

Franz Liszt

Hungarian Rhapsody No. 19 in D Minor

Lento Lassan $\text{♩} = 76$

marcato

f

mf

f

(mf)

cresc.

dim.

(mf)

f cantando legato

sempr. legato

2

un poco accel.

Tempo I

Musical score for piano, three staves. Treble clef, B-flat key signature. Measures 1-3. The right hand plays a sixteenth-note pattern in the upper staff, with dynamic markings *p* and *p*. The left hand provides harmonic support in the lower staff.

Measures 4-6. The right hand continues the sixteenth-note pattern. The left hand provides harmonic support. Measure 6 ends with a dynamic *f*.

Measures 7-9. The right hand continues the sixteenth-note pattern. The left hand provides harmonic support. Measure 9 ends with a dynamic *p*.

Measures 10-12. The right hand continues the sixteenth-note pattern. The left hand provides harmonic support. Measure 12 ends with a dynamic *p*.

un poco accel.

Measures 13-15. The right hand continues the sixteenth-note pattern. The left hand provides harmonic support. Measure 15 ends with a dynamic *p*.

Measures 16-18. The right hand continues the sixteenth-note pattern. The left hand provides harmonic support.

Tempo I

Sheet music for piano, five staves long, in 2/4 time. The music is divided into sections by measure lines and bar lines. The first section, labeled "Tempo I", consists of measures 1-5. The second section, labeled "marcato", consists of measures 6-10. The third section, labeled "espressivo", consists of measures 11-15. The piano part is in the upper staff, and the bass part is in the lower staff. Various dynamics and markings are present, including *ff*, *f*, *marcato*, *espressivo*, and *rit.*

1. *ff*

2. *f*

3. *marcato*

4. *espressivo*

5. *rit.*

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marcato

dim. un poco

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Vivace Friska $\text{J} = 116$

p
un poco marcato

The image shows a musical score for piano, consisting of five staves of music. The music is written in common time and includes various dynamics and markings. The first four staves are in G major (indicated by a treble clef and a key signature of one sharp), while the fifth staff is in F major (indicated by a bass clef and a key signature of one flat). The score features a mix of eighth and sixteenth-note patterns, with frequent use of grace notes and slurs. Several 'Ped.' (pedal) markings are placed below the staves, along with asterisks and other performance instructions. The final staff begins with a dynamic marking of 'dim.' (diminuendo) and ends with a dynamic marking of 'p non legato' (pianissimo, non legato) and 'un poco marcato' (a little marked).

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Music score for piano, five systems of music:

- System 1:** Treble clef. Dynamics: *f*, *p*, *dim.*, *non legato*, *un poco marcato*.
- System 2:** Bass clef. Dynamics: *p*, *dim.*, *non legato*.
- System 3:** Treble clef. Dynamics: *p*, *dim.*, *non legato*.
- System 4:** Bass clef. Dynamics: *p*, *dim.*, *non legato*.
- System 5:** Treble clef. Dynamics: *p*, *dim.*, *non legato*.

The image shows a page of musical notation for a piano, consisting of five staves of music. The music is in 4/4 time throughout. The key signature changes from B-flat major (two flats) to A major (no sharps or flats) and back again. The dynamics include crescendos (cresc.) in measures 5, 9, 10, and 11, and eighth-note markings (8) in measures 6, 7, 12, and 11. Measure 12 concludes with a fermata over the bass staff. The notation includes various note heads, stems, and bar lines, with some notes connected by horizontal lines.

fff
Poco.

ff

p

1 2 3 1 2 3 1 2 3

ff

Musical score for orchestra and piano, page 10, measures 111-120. The score consists of six systems of music, each with two staves: treble and bass. The key signature is A major (no sharps or flats). The time signature is common time. The music is divided into measures by vertical bar lines. The score includes dynamic markings such as *f*, *ff*, and *staccato*, and performance instructions like *sempre ff* and *sempre staccato*. The bassoon part is marked *Reed.* throughout. Measures 111-115 show a rhythmic pattern of eighth and sixteenth notes with various slurs and grace notes. Measures 116-119 show a continuation of this pattern with dynamic changes. Measure 120 begins with a forte dynamic and a *sempre ff* instruction, followed by a *sempre staccato* instruction in the bassoon part.

string.

sempre fff

8 *xx.* * *xx.* * *xx.* * *xx.* * *xx.* *

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